



VIOLONE O' ORGANO

Sonate a Tre due Violini, e Violone o' Organo

CONSECRATE

All' Ill.^{mo} e Reu.^{mo} Signore

Monsig.^r Giuseppe Tassi Referendario dell' una, e l'altra Segnatura

Da Gio. Batt.^a Tibaldi

OPERA II.

UNIVERSITÄT
REG.
MONASTH.

VIOLETT O. ORANGE

Stamm o. Art der Violette u. Orange

CONSERVATE

III. Teil u. Teil

Herzog Georg von Bayern u. Prinz Ludwig von Bayern

in München

1872

ILLUSTRISSIMO, E REVERENDISSIMO SIGNORE

F*V* costumanza lodevole de Secoli già defonti sacrificare in ossequio di divota riconoscenza gl' instrumenti delle lor glorie à Numi, acciò fosse venerato come origine de lor trionfi quel Dio, ch'era implorato per tutelare all'azioni più Eroiche. Quindi ad' un Marte guerriero tinte di sangue ostile si consecravano l'armi, al simulacro d' Apollo si sospendeva la lira. Bastava questo motivo per umiliare con bella superbia l'armonia della Musica al gran merito di V. S. Illustrissima, il di cui nome acclama la fama qual' altro Apollo, nel cui seno albergano felicemente le Muse, sotto i di cui auspicii fioriscono le virtù, chè nel più bel fiore degl' anni si fa vedere un Eroe nato ugualmente à maneggiar la faretra per saettare i Pitoni, e trattare dolcemente la cetra per trionfar degl' affetti. Piccolo è il tributo, chè offre la mia rispettosa divozione, mà come i fiumi chè sortiscono poveri nella lor fonte i natali divengono un mare con recarsi in tributo all' Oceano, la povertà di questi fogli averà quel grande, ch'è lo scopo della sua plausibile ambizione con portare sul fronte il nome reverito di V. S. Illustrissima, à cui non potendo col conscrarli accrescere nulla di grande, gli dà materia d'esserlo, con esercitare la generosità del suo gran cuore col non sdegnarli. Questa è la fortunata disgrazia de servitori divoti di V. S. Illustrissima, chè non potendola ingrandire coll' offerirli cosa alcuna di grande, l'ingrandiscono con umiliare il di lei gentilissimo patrocinio à gradire la debolezza de loro sudori. Con questo riflesso giustifica la mia colpa se stessa rigettandola nel benignissimo genio di V. S. Illustrissima, chè hà fatto credergli, chè non sia per sdegnare sotto l'occhio queste armonie, chè sì compiacque con parziale generosità di compatir coll' udito. Quando la debolezza de miei talenti non abbia altro di soave sù queste pagine, hà tutto quello, chè può appagarmi l'ambizione, cioè d' avere in questi concerti armonici delineata almeno rozzamente V. S. Illustrissima, che nell' indole grande così temprata ne suoi affetti pare, chè avveri l'opinione d' Anassimandro, chè volle l'anima fosse composta di numeri, ò il parer di Jamblico, chè la credè trà noi discesa dall' armonia delle sfere, e chè tutto il Mondo sappia, ch'io godo il sospirato favore, e la gloria più preziosa di vivere.

Di V. S. Illustrissima, e Reverendissima

Roma à dì 1. Aprile 1704.

Umilissimo Devotissimo, & Obligatissimo Servitore

Gio. Battista Tibaldi.

Grave

4 2 b5

S

ONATA PRIMA

Allegro 4

Grave

Allegro

Grave

76 b5 43 565 6 56 43

Piano

7 6 5 7 6

6 7 6 7 6 7 6 7 6 5 43

6 7 6 7 6 7 6 7 6 5 43

6 6 6 5 5 5 5 4 3

6 6 6 7 6 7 6

7 6 7 6 7 6 5 43 6 6

[illegible]

S

ONATA SECONDA

Handwritten musical score for a piece titled "ONATA SECONDA". The tempo is marked "Grave". The score consists of ten staves of music, primarily using a treble clef and a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and accidentals, along with extensive fingerings (numbers 1-9) and dynamic markings.

Key markings and features include:

- Tempo:** Grave
- Section:** ONATA SECONDA
- Dynamics:** Piano, Forte
- Tempo Change:** Allegro (indicated on the second staff)
- Fingerings:** Numerous numbers (1-9) are written above and below notes to indicate fingerings.
- Accidentals:** Flats (b) and naturals (♮) are used throughout the score.
- Other Symbols:** Some staves contain asterisks (*) and other symbols, possibly indicating specific performance techniques or corrections.

6 6 7 76 76 6 6 7

Adagio Piano

Allegro

b7 b5 3 6 76

Adagio Piano

V. S. Volti

Handwritten musical score for a piece, likely a piano or organ work. The score is written on ten staves, organized into two systems of five staves each. The first system is marked "Allegro" and the second system is marked "Piano". The music is written in a single melodic line, likely for the right hand, with a key signature of one flat (B-flat) and a common time signature (C). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and fingerings (numbers 1-5). The piece concludes with a double bar line and a final chord. The handwriting is in ink on aged paper.

Grave

76

76

3

7

65

43

76 65



ONATA TERZA Piano

Forte

b6 b5 6

65

7

4x3

x6 x6 6

6

6

6

4x3

6



4 Piano



Allegro

76

6

6



6 6 47

b5 b b5

6

7

6

7 3 2

6

6

7

6

4 6



6 b10 6

6

6

6

7

6

7



6

6 4 x4

6

6

6

6

98

7

4x3

b5 32 6 2 6 7

f

b

f

6

98

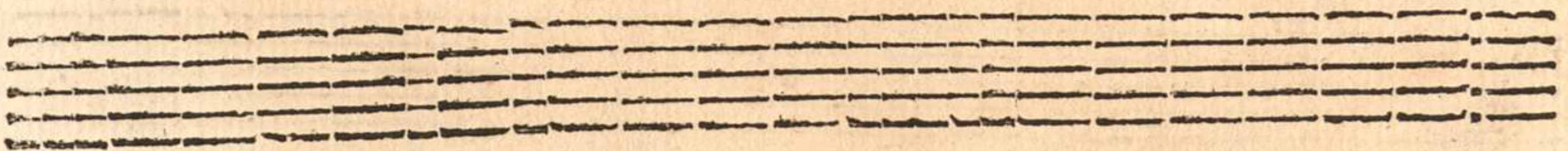
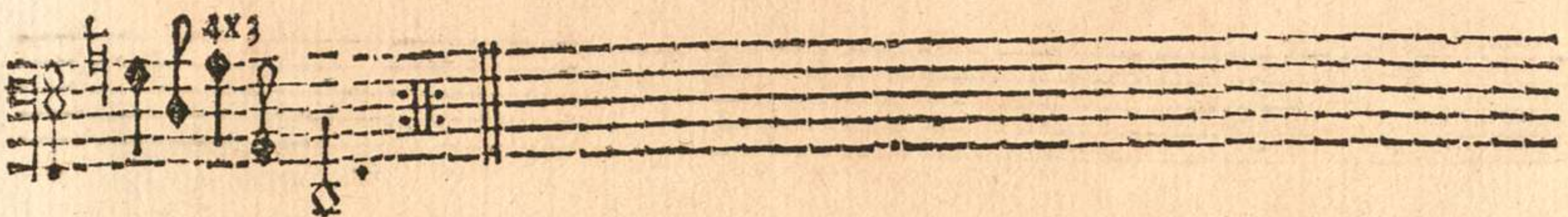
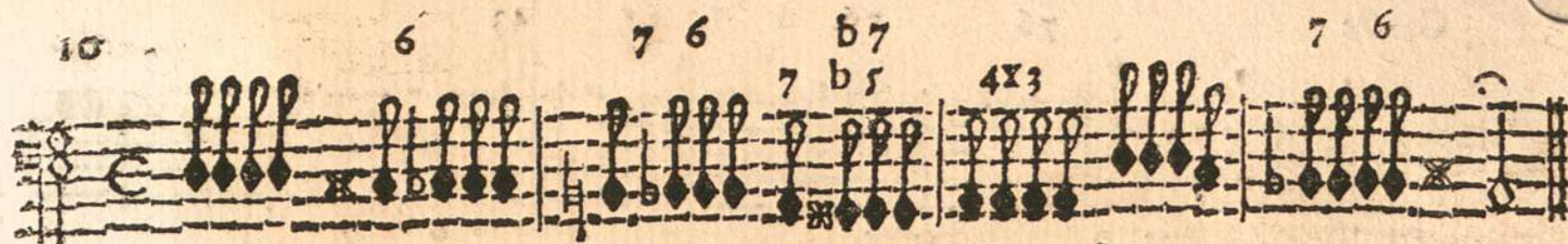
7

4x3



Bbb

V. S. Volti



Grave 4 2 56 6 76 4 2 56 6 76 7 11

S ONATA QVARTA P. F. 56 P. 6 F. 6

6 4x3 6 5 6 7 5 6 43 6 5 6 b5

7 b5 56 7 65 6 4x3 6 65 7 65 6 4x3 Allegro

Piano 4 4 6

6 5 x6 32 6 76 b5 3 2 6 76 7 5 6 5

x6 x4 x6 4 6 5 x6

5 6 6 2 7 6 5 4 3 x2 6 7 6 7 5 6 5

75 7 5 6 6 4 65 6 6 6 5 6 6 6 65

6 6 6 6 6 6 6 6 6 6 6 6

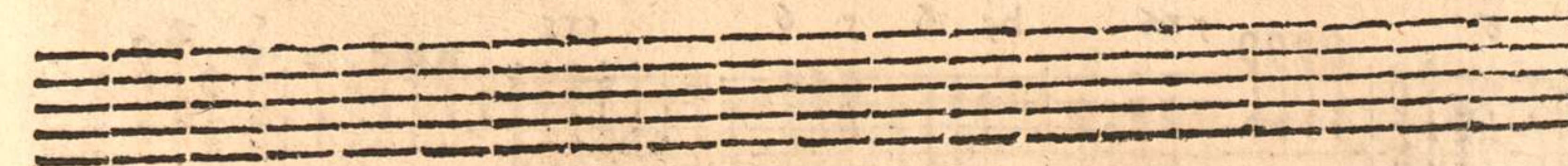
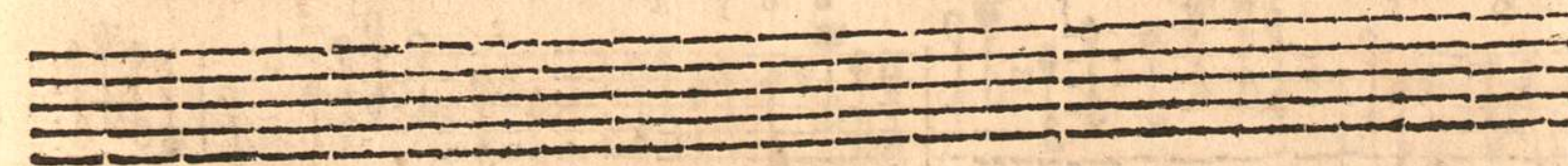
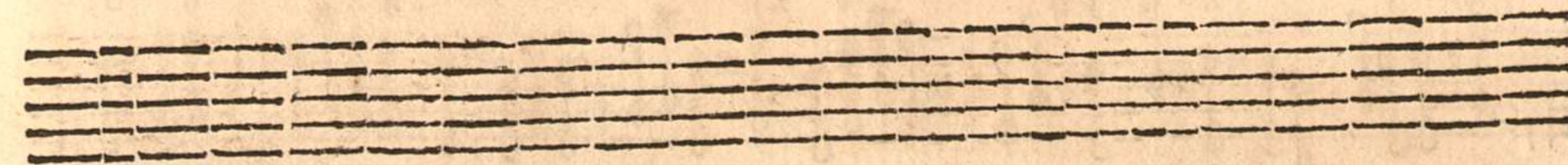
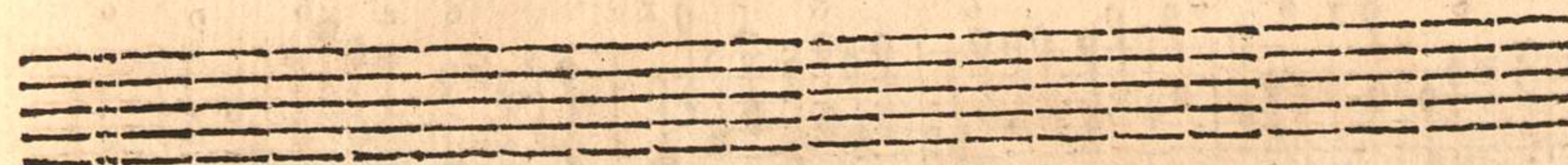
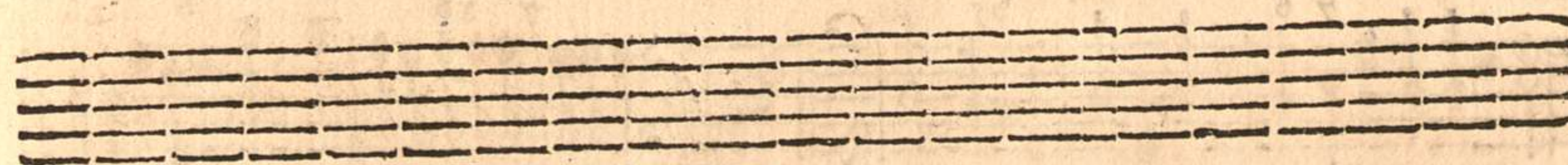
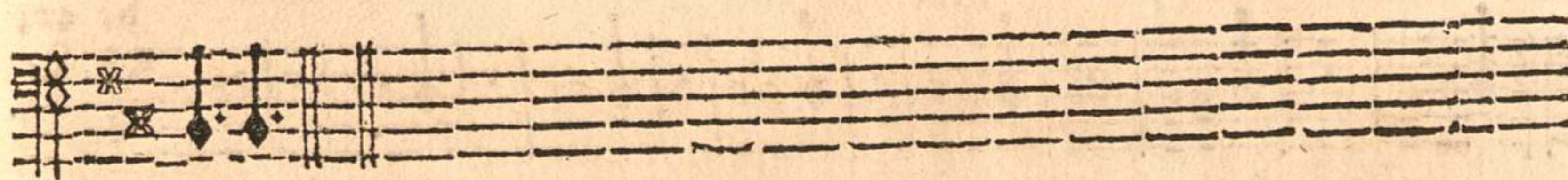
5 5 5 6 5 6 7 6 5 5 5 5

6 6 6 6 6 6 7 6 5

Piano

V. S. Volti







ONATA QUINTA Piano

Allegro

b7 4x3



Adagio



Grave

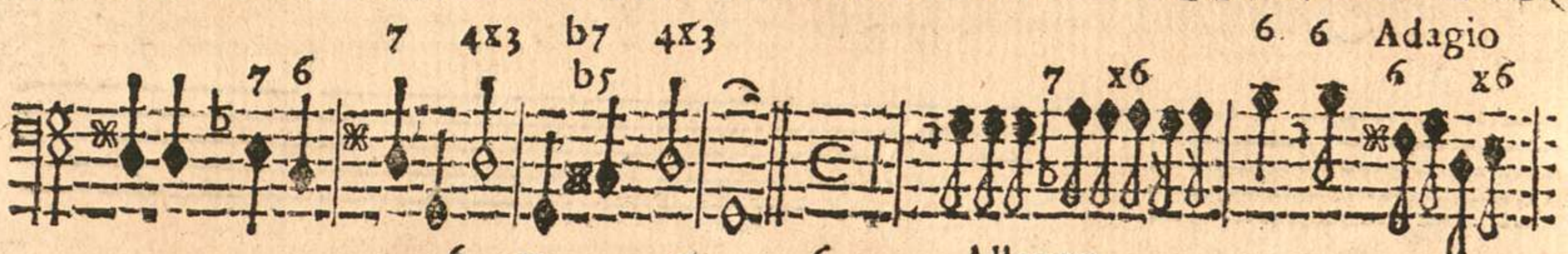
Piano

Allegro

b7



b5 4x3



Allegro



Handwritten musical notation on a single staff. Above the staff are various numbers and symbols: 4, 5b, 56, 5b, 56, 7, 7, 7, 7b, 2, 6. The notation includes notes, rests, and accidentals.

Handwritten musical notation on a single staff. Above the staff are various numbers and symbols: 4x3, 6, 7, 7, 76, x4, 6, 4x3, 6, 5b, 6, 6, 4x3, 76, 4b3, b5, 4, 6. The notation includes notes, rests, and accidentals.

Handwritten musical notation on a single staff. Above the staff are various numbers and symbols: 6, 3x4, b5, 2, 6, 7x6, 76, 12, 8, 6. The notation includes notes, rests, and accidentals.

Piano

Allegro

Handwritten musical notation on a single staff. Above the staff are various numbers and symbols: 6, 5, 6, 5, 6, 6. The notation includes notes, rests, and accidentals.

Handwritten musical notation on a single staff. Above the staff are various numbers and symbols: 6, 5, 6, 5, 6, 6, 6, x6, 6, 6. The notation includes notes, rests, and accidentals.

Handwritten musical notation on a single staff. Above the staff are various numbers and symbols: 6, 6, x6, 6, 5, 6, 6, 6, 6, 6, 6, 6. The notation includes notes, rests, and accidentals.

Handwritten musical notation on a single staff. Above the staff are various numbers and symbols: 6, 6, 5, 6, 6, 5, 6, 5, 6, 5, 6, 6. The notation includes notes, rests, and accidentals.

Handwritten musical notation on multiple staves. The notation includes notes, rests, and accidentals.



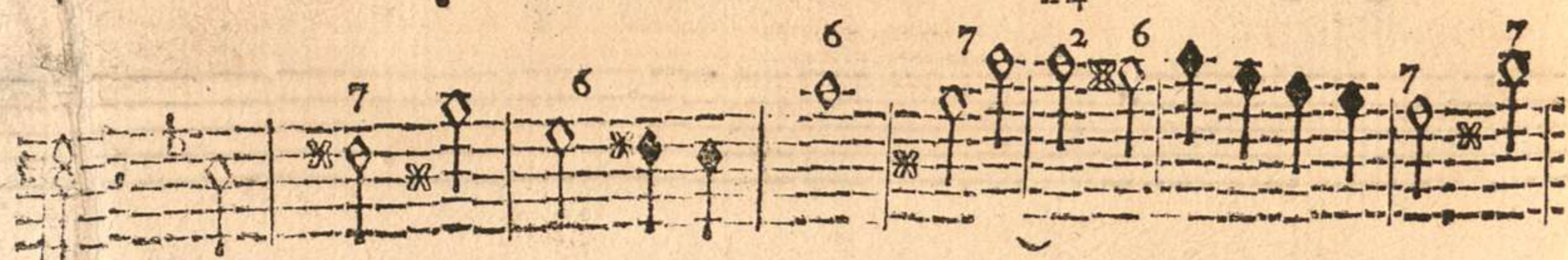
ONATA SESTA



6 Piano



Allegro



Musical staff with notes and fingerings (7, 6, 5, 6, 6, 6, 6).

Musical staff with notes and fingerings (6, 6, 5, 7, 5).

Musical staff with notes, fingerings (98, 7, 4x3, 6, 6, 6), and a double bar line.

Musical staff with notes, fingerings (76, b5, 4b3, 6, 7b6, b5, 43, 5), and tempo markings **Adagio**, **Piano**, and **Allegro**.

Musical staff with notes and fingerings (6).

Musical staff with notes, fingerings (5, 4x3, 6), and tempo marking **Adagio**.

Musical staff with notes and fingerings (6, 6, 8), and tempo marking **Piano**.

V. S. Volti

Empty musical staff.

Empty musical staff.

Ccc

Grave

6 76 x6 6 6 b62 6 4 19

ONATA SETTIMA

Piano

4 4 2 62 6 76 76 4x3 5 6 7 4x3 6

Piano

Allegro

7 x 6 6 7 6 4x3 6

4x3 6 6 x 6 b6

6 6 7 6 4x3 6

b6 76 6 7b5 76

76 6 6 6 6 6 4x3 6 6

76 6 76 43 4 3 4x3 6

6 6 5 7 6 5 4x3 6 b 6

6 6 5 4x3 6 b 6

7 6 5 4x3 6

Piano

7 6 5 4x3

6

Ccc 2

V. S. Volti



Adagio Piano Forte Piano 7 4x3



Piano 6



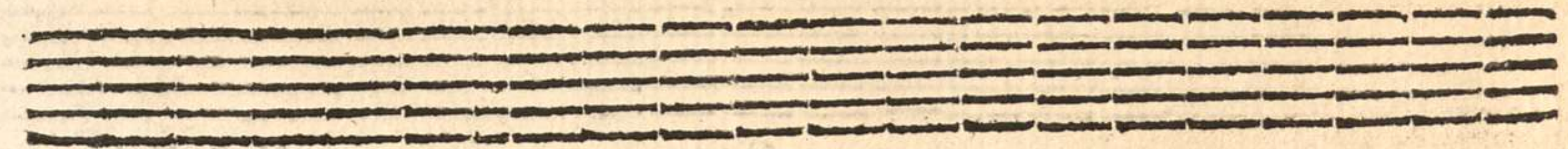
Allegro



Pianp Forte



Piano



Grave

x6

6 43

b7



ONATA OTTAVA

b7

Allegro



P. 6



Piano

V. S. Volti



6x5 Adagio



Piano

Allegro



x6



76



Adagio

Piano 7



Allegro



Handwritten musical score on five staves. The notation includes various notes, rests, and fingerings. The first staff begins with a treble clef and a key signature of one flat. The notation is dense, with many notes and rests. The second staff continues the melody, with some notes marked with 'x' or '6'. The third staff shows a change in the melody, with some notes marked with 'f' or '6'. The fourth staff continues the melody, with some notes marked with 'x' or '6'. The fifth staff ends with the word "Piano" written below it.

6 b5 5 6 7 43

56 5 6 7x6 6 7 5 4x3 6 5 6

5 6 5 6 6 5 6 6 5 6

6 6 5 7 5 5 4x3 x6 9 6 6 43 6

b56 56 6 9 7 43 9 7 43

Piano

Handwritten musical notation on a single staff, showing a sequence of notes and rests.

Handwritten musical notation on a single staff, showing a sequence of notes and rests.

Handwritten musical notation on a single staff, showing a sequence of notes and rests.

Handwritten musical notation on a single staff, showing a sequence of notes and rests.



SONATA NONA

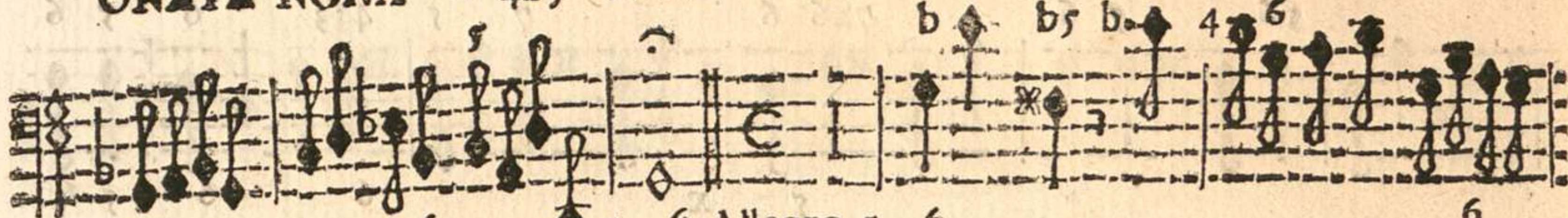
6 4x3

Piano

Forte

6

5



Piano

6

5

6 Allegro

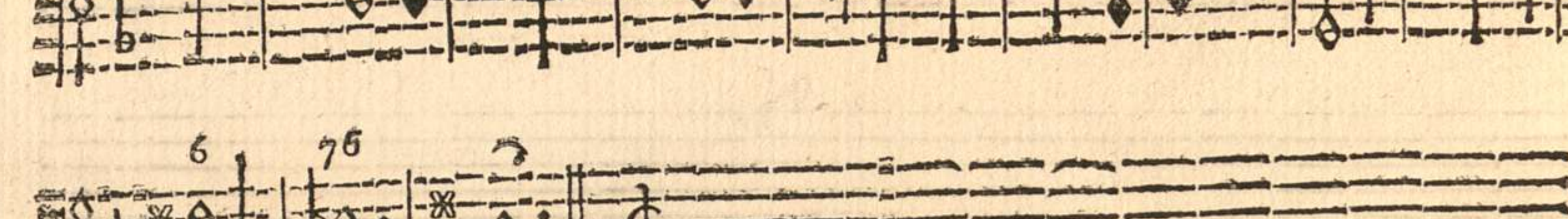
5

6

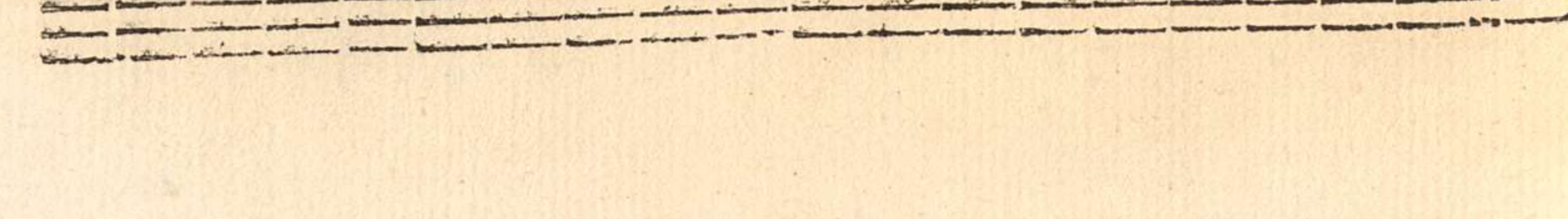
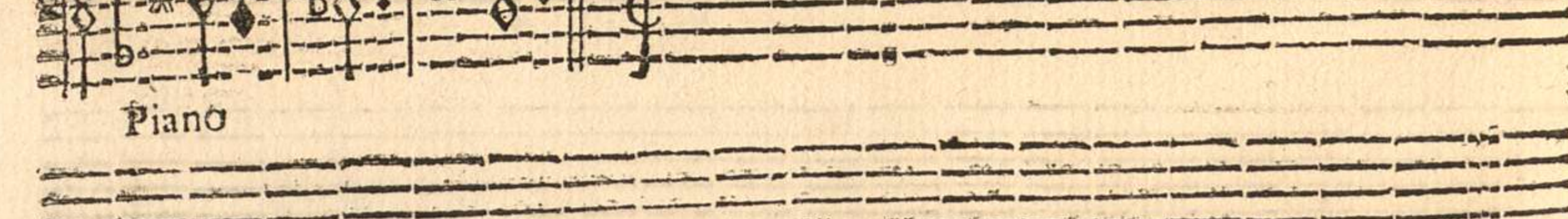


Piano

Adagio



Piano



25



Ddd

S 

ONATA DECIMA

P.

7

7

F.

7

4x3

P.



F.

5x6

P.

Allegro













Adagio Piano



6

7 x6

76

27

6

7x6

4x3



Adagio 6 6

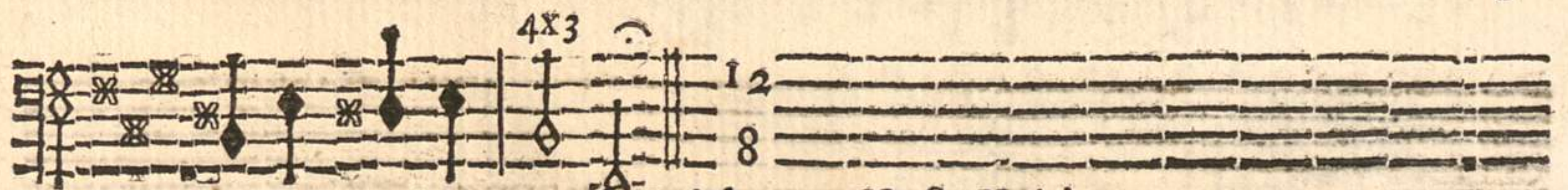


Piano

Allegro



Adagio



Piano

D d d a

V. S. Volti

Allegro

A handwritten musical score on aged paper, titled "Allegro" in the top left. The score consists of ten staves of music. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). Fingerings are indicated by numbers 1 through 7 above or below notes. Dynamic markings include "Piano" (written twice) and "Forte" (written once). There are also markings such as "x6" and "x" scattered throughout. The handwriting is in dark ink, and the paper shows signs of age and wear. The score appears to be a single melodic line, possibly for a violin or flute.

Grave

6

7x6

7

43

6 65

29

SONATA UNDECIMA Piano Forte Piano

Allegro

The musical score consists of ten staves of music. The first staff is marked 'Grave' and 'Piano'. The second staff is marked 'Allegro' and 'Forte'. The third staff is marked 'Piano'. The fourth staff is marked 'Allegro'. The fifth staff is marked 'Piano'. The sixth staff is marked 'Allegro'. The seventh staff is marked 'Piano'. The eighth staff is marked 'Allegro'. The ninth staff is marked 'Piano'. The tenth staff is marked 'Piano'. The score includes various time signatures (6/8, 3/4, 2/4) and dynamics (Piano, Forte). It also features numerous fingerings (e.g., 6, 7, 5, 4, 3, 2, 1) and articulations (e.g., accents, slurs). The notation includes eighth notes, sixteenth notes, and various rests.



Adagio

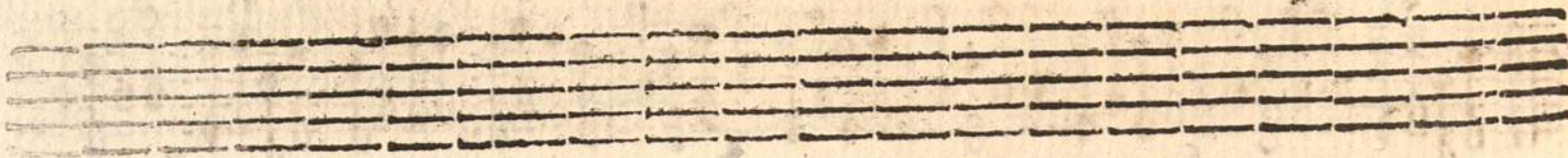
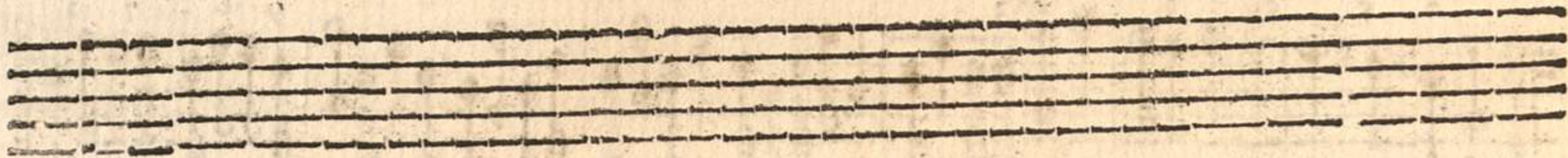
Piano



Allegro 9 8



Piano



Grave

P. F. P. F.

P.

F. P.

F. P.

7 b7 43

31



ONATA DUODECIMA

7 b7 43

6

6 43



P.

P.

Allegro

7

6



43

4b3

6

5

6



4

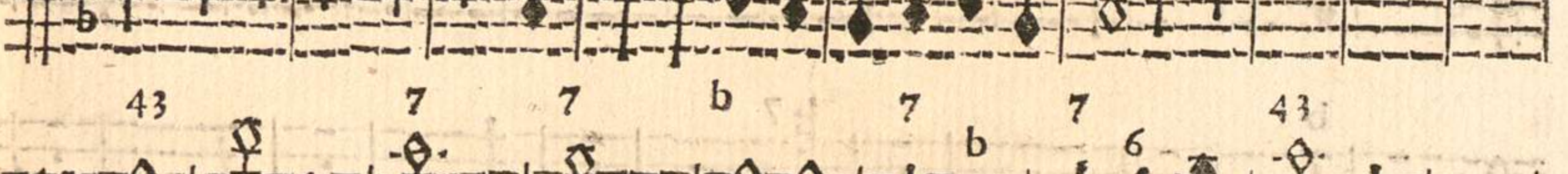
6

b5

43

5

43



43

7

7

b

7

b

7

43



5

7

6

6

6



43

76

56

7

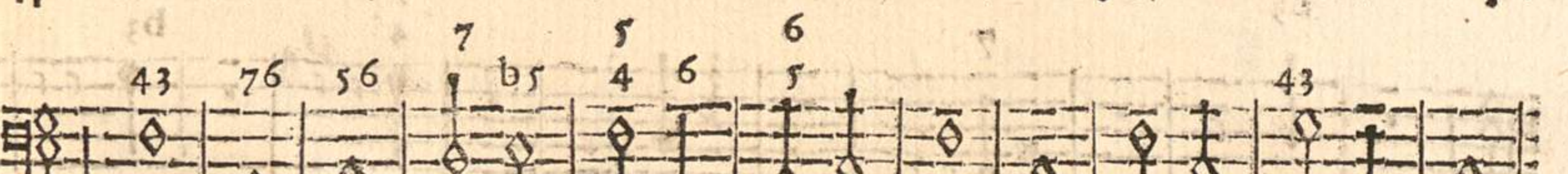
b5

4

6

5

43



7

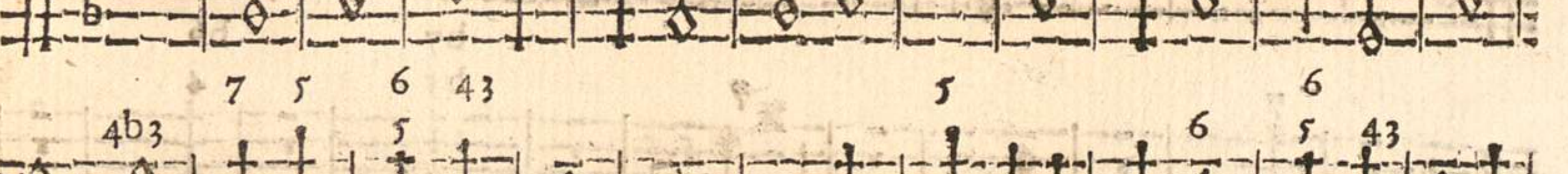
5

6

43

5

6



4b3

7

5

6

43

5

6

5

43



7

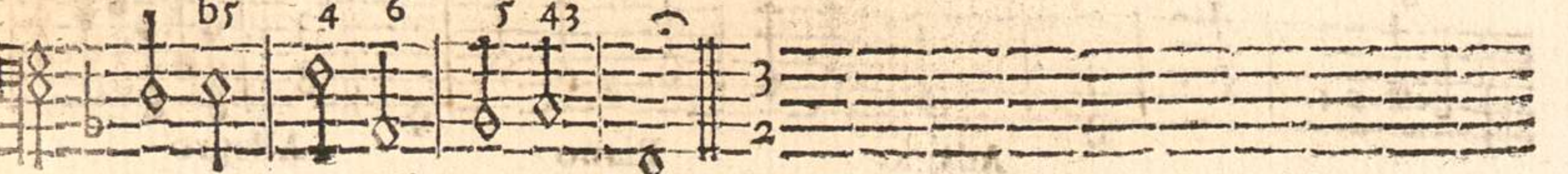
b5

4

6

5

43



Piano

V. S. Volta

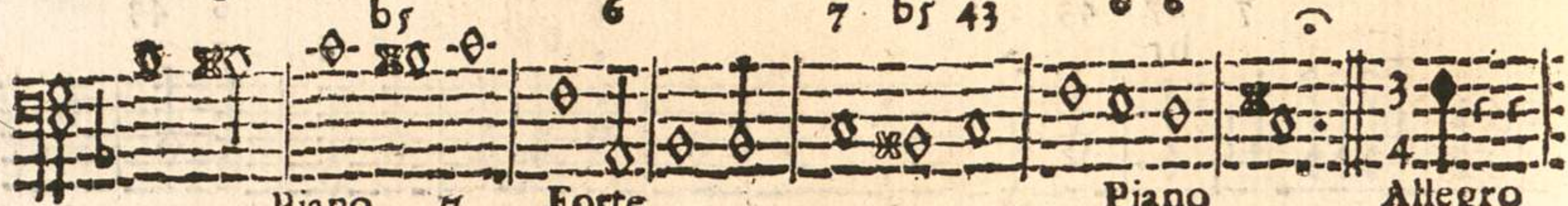


Adagio 7 b7 43

b7

7 b5 43

6 6

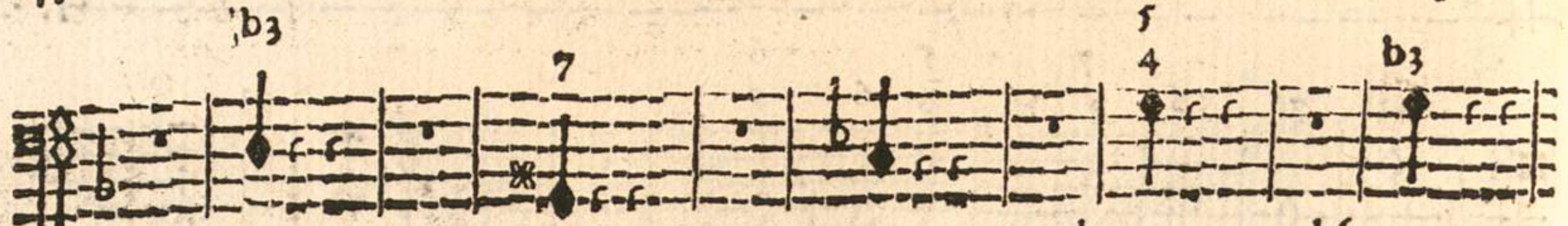


Piano

Forte

Piano

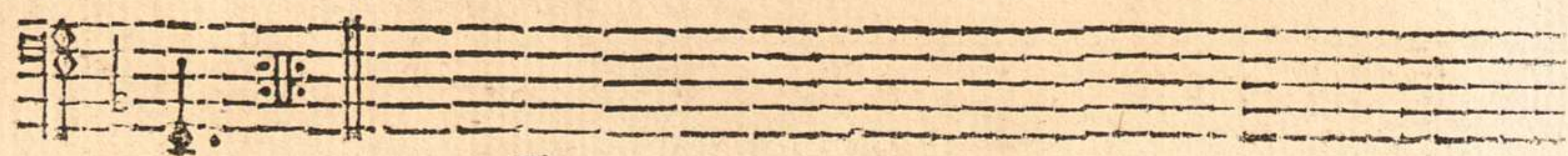
Allegro



Adagio

Piano

Allegro



Fine

Geh. Rath Wagener
Marburg.



